FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139485-A **Type of Permit:** FILMING **Release Date:** 07/13/2018

Production Company BECORE INC

Insured Company Name BECORE INC
Contact Phone No. 1 323-747-3123
Contact Phone No. 2 925-209-4032
Fax
Address 1652 MATEO STREET
LOS ANGELES, California 90021

Production Title AMAZON FILM

Type of Production Miscellaneous

Producer Stefan Richardson

Director Joe Hood

1st AD Tim Turner

Production Manager Kim Risi

FilmL.A. Coordinator Melissa Levine

Location Manager Tayler Harris
Primary Phone Mobile - 925-209-4032
Secondary Phone

Location Assistant Autumn Brawer
Primary Phone Mobile - 213-435-5819
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00139485-A	**Location Manager**	Tayler Harris
Production Company	BECORE INC	Primary Phone	Mobile - 925-209-4032
Insured Company	BECORE INC	Secondary Phone	
Production Title	AMAZON FILM		

Location Address 1652 Mateo St, Los Angeles, CA, 90021

Location Type Studio

Prep Dates 7/10/2018 - 7/12/2018 09:00 - 18:00 3 days

Film Dates 7/13/2018 - 7/13/2018 10:00 - 18:00 1 day

Strike Dates 7/14/2018 - 7/14/2018 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document JCL Mateo St from 1652 mateo st Amazon - .pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Condors	1
Fire Extinguisher (2A10BC Minimum Rating)	4
Generator	2
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	2

Personnel on Location

Type	Quantity
Audience Members	550
Cast	150
Crew	80
Extras	40
LA City UFSO assigned	43032
Off-Duty/Retired LAPD Officer(s)	4

NO PERMIT

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Summary Information — Location

Permit Number F00139485-A
Production Company BECORE INC
Insured Company BECORE INC
Production Title AMAZON FILM

Location Manager Tayler Harris
Primary Phone Mobile - 925-209-4032
Secondary Phone

Filming Activities Equipment on property; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior Dialogue; Interior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H7

Coordinator Note RIDER A REVISES START TIME ON 7/13 TO 10AM

Coordinator Note RIDER A REDUCED UFSO FROM 2 REQUIRED TO I REQUIRED ON 7/13 1000-1800 PER INSP. ANDERSON.

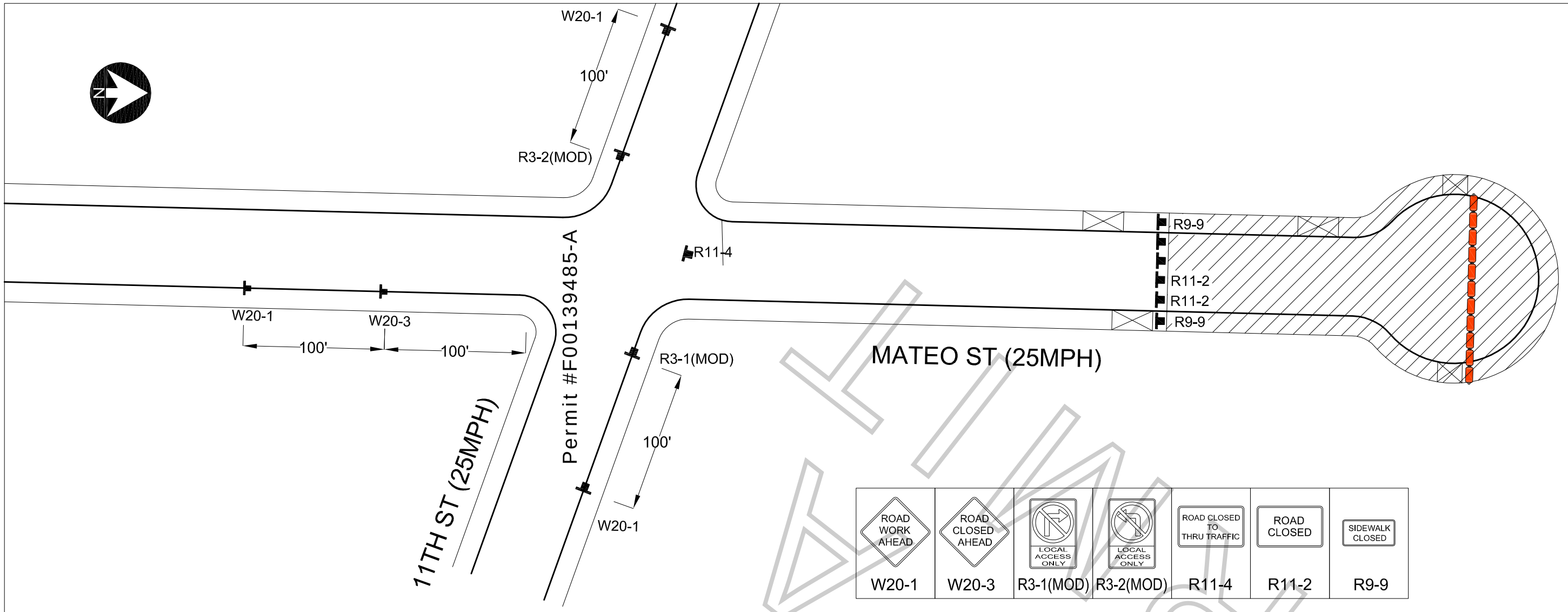
Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2401 E 12th St, Los Angeles, CA, 90021

Parking Notes
1800 S. Santa Fe, Los Angeles, CA 90021

NOT A PERMIT



ROAD WORK AHEAD	ROAD CLOSED AHEAD	LOCAL ACCESS ONLY	LOCAL ACCESS ONLY	ROAD CLOSED TO THRU TRAFFIC	ROAD CLOSED	SIDEWALK CLOSED
W20-1	W20-3	R3-1(MOD)	R3-2(MOD)	R11-4	R11-2	R9-9

WORKSITE TRAFFIC CONTROL NOTES

1. DATE/TIME: 7/13/18 from 9 am to 7 pm .
2. ALL TRAFFIC CONTROL DEVICES SHALL BE REMOVED AT THE END OF CONSTRUCTION STAGE.
3. THE CONTRACTOR SHALL BE RESPONSIBLE FOR LABOR AND MATERIAL INVOLVED IN THE REMOVAL, INSTALLATION, AND MAINTENANCE OF ALL STRIPPING , PAVEMENT MARKINGS, SIGNING, BARRICADING, DELINEATORS, ETC SHOWN ON THESE WORKSITE TRAFFIC CONTROL PLAN AND AS CONSTRUCTION STAGING NECESSITATES.
4. ALL CONSTRUCTION RELATED WARNING SIGNS SHALL BE IN BLACK LEGEND WITH ORANGE BACKGROUND AND IN CONFORMANCE WITH THE MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (MUTCD).
5. ALL TRAFFIC CONTROL DEVICES SHALL BE IN THE PROPER POSITION AT ALL TIMES AND SHALL BE REPAIRED, REPLACED O CLEANED AS NECESSARY TO PRESERVE THEIR APPEARANCE AND CONTINUITY.
6. CONTRACTORS SHALL PROVIDE FLAGGERS AS DEEMED NECESSARY BY CITY A FLAGGER SHALL USE THE APPROVED OCTAGONAL STOP/SLOW PADDLE, SHALL WEAR AN ORANGE SAFETY VEST (PADDLE AND VEST MUST BE REFLECTORIZED FOR NIGHT WORK)AND HARD HAT, AS REQUIRED BY THE WATCH MANUAL, AND MUST BE PROPERLY TRAINED THE CONTRACTOR FOR PERFORMING THE WORK SAFELY, APPROPRIATE ADVANCE SIGNS MUST ALSO BE INSTALLED, PER THE WATCH MANUAL.
7. ALL TEMPORARY TRAFFIC CONTROL DEVICES SHALL BE REMOVED AND CONSTRUCTION SIGN ON POST NOT USED SHALL BE COVERED FOLLOWING COMPLETION OF EACH CONSTRUCTION STAGE AND THE IMPACTED PERMANENT TRAFFIC CONTROL DEVICES SHALL BE RESTORED BY THE CONTRACTOR.
8. ALL SIGNS, DELINEATORS, BARRICADES, ETC., SHALL CONFORM TO THE STATE OF CALIFORNIA STANDARD SPECIFICATIONS "2012 WATCH MANUAL" LATEST EDITION, 2014 CALIFORNIA MUTCD AND THE WORK AREA TRAFFIC CONTROL HANDBOOK.
9. THERE SHALL BE NO STORAGE OF CONSTRUCTION MATERIALS OR EQUIPMENT OUTSIDE THE DESIGNATED WORK AREA AS INDICATED IN THE WTCP. STORAGE OF CONSTRUCTION MATERIALS OR EQUIPMENT WITHIN THE DESIGNATED AREA SHALL BE DONE IN A SAFE MANNER NOT TO CREATE VISIBILITY OBSTRUCTIONS TO THE MOTORING PUBLIC.
10. CONTRACTOR SHALL BE MAINTAIN ACCESS TO ALL DRIVE WAYS AT AL TIMES AND SHALL COORDINATE WITH RESIDENTS / BUSINESSES ANY CLOSURE / LIMITED ACCESS ON THEIR DRIVEWAYS
11. CONTRACTOR SHALL BE COORDINATE WORK WITH METRO RAIL OPERATIONS AND MAINTENANCE DURING CONSTRUCTION HOURS.
12. THE CONTRACTOR SHALL ONLY UTILIZE THAT PORTION OF THE DESIGNATED "WORK AREA" WHICH IS NEEDED FOR CONSTRUCTION LANE CLOSURE SCHEDULE APPROVED BY THE CITY.
13. WHEN REQUIRED BY CONSTRUCTION, THE CONTRACTOR SHALL MAKE ARRANGEMENTS WITH METRO, OR THE APPROPRIATE TRANSIT OPERATION, FOR THE TEMPORARY RELOCATION OF BUS STOP / ZONE. COORDINATE RELOCATION WITH CITY FOR INSTALLATION OF "TEMPORARY TOWN AWAY NO STOPPING–BUS ZONE" SIGNS.
14. FIELD CONDITIONS MAY VARY FROM THOSE SHOWN ON THE WTPC. IN THE EVENT FIELD CONDITION ARE DIFFERENT, THE CONTRACTOR SHALL COORDINATE WITH THE CITY AND THE AUTHORITY BEFORE IMPLEMENTING THE WTCP. THE CONTRACTOR MAY BE REQUIRED TO SUBMIT A REVISED WTPC TO THE CITY AND THE AUTHORITY FOR APPROVAL PRIOR TO IMPLEMENTATION.
15. CONTRACTOR SHALL NOTIFY ALL AFFECTED RESIDENTS, L.A.P.D., L.A.F.D., SCHOOLS, COUNCIL OFFICES AND BUSINESSES FIVE (5) WORKING DAYS PRIOR TO START OF WORK.

LEGEND

- 28" CONE OR 36" DELINEATOR (REFLECTORIZED)
- TYPE I WITH SIGN
- Ⓢ TRAFFIC SIGNAL
- K-RAIL WATER WALL
- WORK AREA

WATCH PAGE 50

FINAL COPY

JCL TRAFFIC SERVICES.
500 S. Greenwood Ave. Montebello CA 90640
Ph: (213) 622-9775 * Fax: (213) 802-0769
C31-CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
MANUEL ARGUMEDO
Traffic control plan is drawn per MUTCD 2014 Rev3 & 2016 Work Area Traffic Control Handbook

C31–CA
LICENSE#: 805357
SUSAN M. MORRIS

TRAFFIC CONTROL FOR:

BIG TIME AFFAIRS

PROJECT LOCATION:

SOFT CLOSURE AT MATEO STREET FROM 11TH STREET TO 1652 MATEO ST, AND FULL CLOSURE FROM 1652 MATEO STREET NORTH TO END
LOS ANGELES, CA

LOCATION CONTACT:

BECORE STUDIOS
1652 MATEO ST
LOS ANGELES, CA 90021

REV#	DATE	REVISION DESCRIPTION

SCALE: N.T.S.
Sheet: 1 OF 1